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Comets: A Chronological History of Observation, Science, Myth, and Folklore — Donald K. Yeomans. A comprehensive survey of humankind's 2,500-year fascination with comets, tiny remnants from the birth of the solar system. Yeomans, a research astronomer at NASA's Jet Propulsion Laboratory, explains the astronomy and physics of comets and reviews the artwork, myths, folklore and even social upheavals that comets have inspired. Includes a catalog of all cometary apparitions before 1700 A.D. and reproductions of primitive art, woodcuts and engravings, high-resolution photographs taken in space and more. Wiley, 1991, 485 p., illus., hardcover, \$35.00.

The Dark Matter: Contemporary Science's Quest for the Mass Hidden in Our Universe — Wallace Tucker and Karen Tucker. Only 50 percent of the mass of the universe can be accounted for by the luminous matter observed in the galaxies. This book describes for the general reader the search for the solution to the mystery of hidden mass, or dark matter, and discusses strengths and weaknesses in current dark-matter theories. Originally published in hardcover in 1988. Morrow, 1991, 254 p., illus., paperback, \$8.95.

Distribution and Taxonomy of Birds of the World — Charles G. Sibley and Burt L. Monroe Jr. Two eminent ornithologists present authoritative and comprehensive descriptions of the geographic distributions, and comments about the species-level taxonomy, of the living birds of the world. The accounts of the 9,672 species are arranged according to a taxonomical classification developed by the authors and their colleagues based on a study of the genetic material of about 1,700 species of birds. Includes a list of each species' world number. A valuable technical reference for serious bird enthusiasts. Yale U Pr, 1990, 1,111 p., maps, hardcover, \$125.00.

Electrifying America: Social Meanings of a New Technology — David E. Nye. An analysis of the social and cultural impact of electricity on everyday life. This historian suggests that electricity's importance to Americans extends beyond the functional, and that society has used it to selectively redefine and restructure American culture. MIT Pr, 1991, 479 p., illus., hardcover, \$29.95.

Exploring Space: Voyages in the Solar System and Beyond — William E. Burrows. In his overview of the turbulent history of the U.S. space program, Burrows, author of *Deep Black*, tells the stories of the people behind the technology — who designed, built and operated spacecraft capable of reaching destinations millions of miles away within two minutes of their predicted arrival times — while critically assessing the program's project priorities and its politically charged past. Random, 1991, 502 p., illus., hardcover, \$24.95.

Ozone Crisis: The 15-Year Evolution of a Sudden Global Emergency — Sharon L. Roan. A science writer traces the issue of ozone depletion from 1974, when scientists discovered that the ozone layer was eroding, to the late 1980s, when nations took the first real action to protect this critical layer. An incisive account of the evolution of public policy in response to a pressing ecological concern. Originally published in hardcover in 1989. Wiley, 1990, 270 p., illus., paperback, \$9.95.

Songbirds — John P.S. Mackenzie. A spectacular picture book celebrating some of the most noted and attractive songbirds. More than 120 stunning color photographs of songbirds from around the world accompany descriptions of the behavior and habitat of warblers, buntings, finches and thrushes. Part of NorthWord's *Birds of the World* series. NorthWord, 1990, 144 p., color illus., hardcover, \$24.95.

Totem Poles — Hilary Stewart. In dynamic prose, Stewart explains for the general reader the historical and cultural background of totem poles, explaining the concepts they represent and how these magnificent structures, each created from a single cedar tree, were carved and raised. She surveys the different art styles of native cultures along America's northwest coast, describing the creatures and objects they use as symbols and the legends associated with them. Illustrated with magnificent line drawings of 113 outdoor totem poles, along with photos and location maps. Univ of Wash Pr, 1991, 192 p., illus., hardcover, \$29.95.

In these ten utterly absorbing tales, a psychotherapist uncovers the mysteries, frustrations, pathos and humor at the heart of the therapeutic encounter. And, in recounting his patients' dilemmas — the hopeless nostalgia of Thelma, who is possessed by a long-past love affair; the growing self-awareness of Carlos as he attempts to escape from the inevitability of his terminal illness — Dr. Yalom not only gives us a rare and enthralling glimpse into their personal desires and motivations but tells us his own story as he struggles to reconcile his all-too-human responses with his responsibility as a psychiatrist.

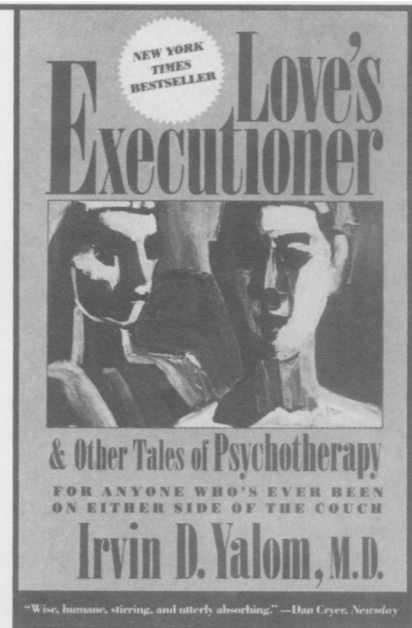
—from the publisher

"Inspired, Yalom writes with the narrative wit of O. Henry and the earthy humor of Isaac Bashevis Singer."

—San Francisco Chronicle

"A superb and compassionate account." —Psychology Today

Harper Perennial, 1989, 270 pages, 5 1/4" x 8", paperback, \$9.95



"I do not like to work with patients who are in love. Perhaps it is because of envy — I, too, crave enchantment. Perhaps it is because love and psychotherapy are fundamentally incompatible. The good therapist fights darkness and seeks illumination, while romantic love is sustained by mystery and crumbles upon inspection. I hate to be love's executioner?" —from the title story

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