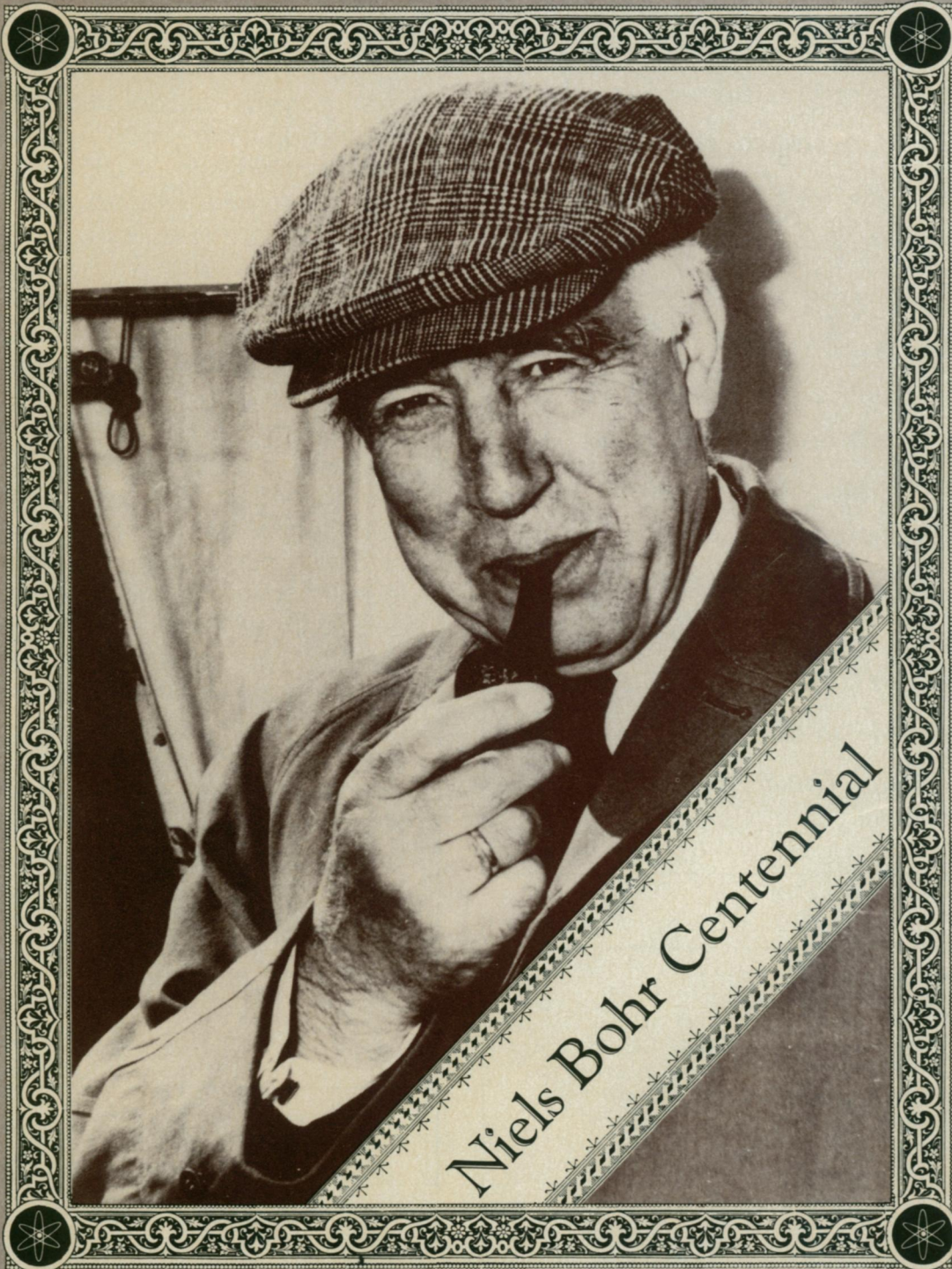


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Developing Talent in Young People

By Benjamin Bloom

Interviews with 120 young professionals who had reached the highest levels of accomplishment in their chosen fields resulted in this book, which explores in detail each of the crucial stages of talent development, provides a highly readable account of the talent development in each field and offers parents and teachers everywhere important new insights such as the indication that talent development requires a minimum of a dozen years of commitment to learning. Central to this process is the amount and quality of support and instruction that children receive from their parents and teachers. [A]

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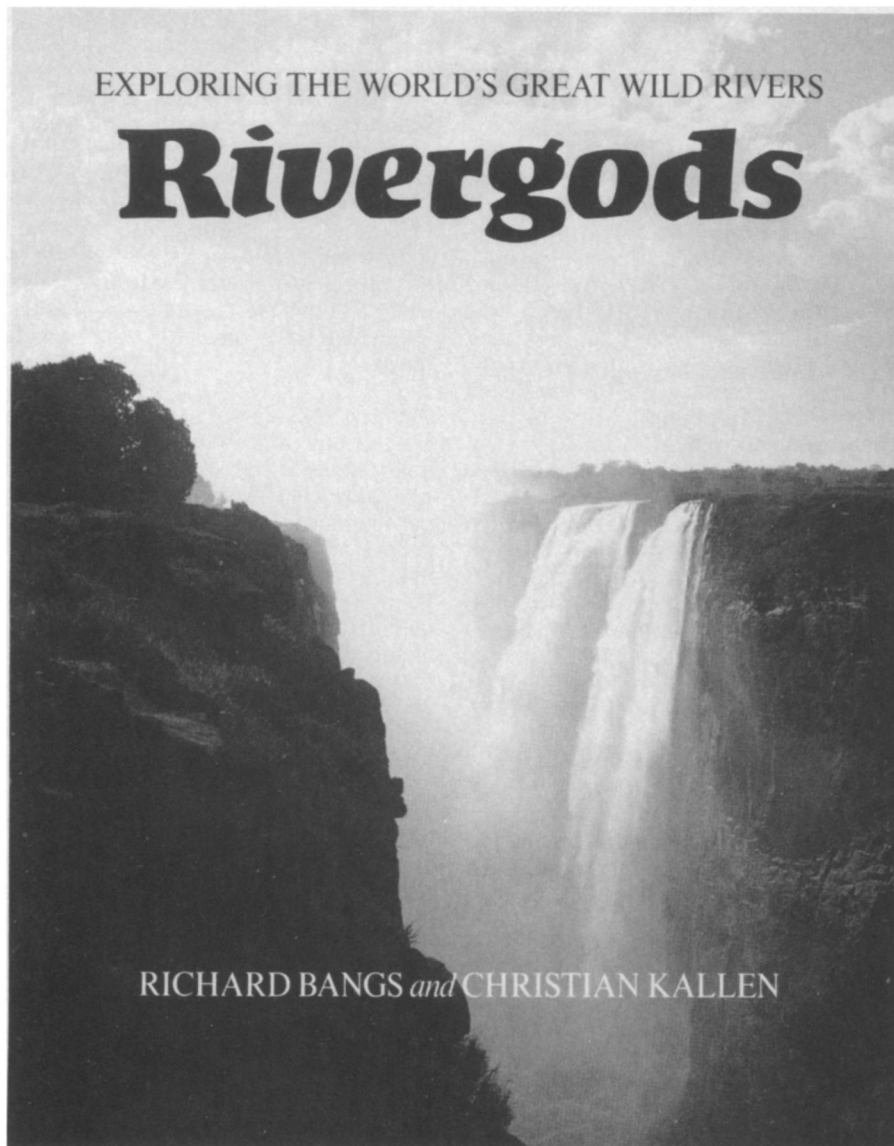
Programs and Promising Practices

June Cox, Neil Daniel, Bruce O. Boston

This four-year national study from the Sid W. Richardson Foundation — the most complete examination of current programming for able learners yet attempted — provides a broad data base, looks into the backgrounds of a few unusually creative individuals and examines programs with a record of success. It argues in favor of comprehensive programming for able learners, providing a steady challenge for all students, helping to insure that no individual talent withers for want of opportunity. Included are recommendations for discovering and nurturing talent in students (including traditionally neglected groups, the economically disadvantaged and the culturally diverse), building and administering sound programs, developing appropriately trained staff and teachers and evaluating effectiveness of programs to assure accountability and add credibility. The authors' conclusions based on this broad investigation provide a fresh call for coordinated schooling and cooperation among all segments of society to develop a new generation of creative, self-motivated students. [B]

[A] *Ballantine, 1985, 557 pages,
8 1/4" x 5 1/4", paperback, \$9.95*

[B] *Univ. of Texas Press, 1985, 243 pages,
9" x 5 3/4", paperback, \$12.50*



A celebration in words and pictures of the world's great wild rivers — rivers that can be explored and experienced in a state close to original wilderness. Thirteen rivers from the Apurímac in South America to the Zambezi in Africa are profiled here, in a spectacular visual odyssey through six continents. The lively, authoritative text and extraordinary color photographs depict every side of the riverine experience — the natural forces that create a river, the history of its exploration, the lives, myths and legends of its native peoples, the wildlife that inhabits its banks —

Random House, 1985,
9½" x 12¼", hardcover,
\$37.50

and, of course, the unparalleled adventure of running these great waterways, from tranquil backwaters to terrifying rapids.

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