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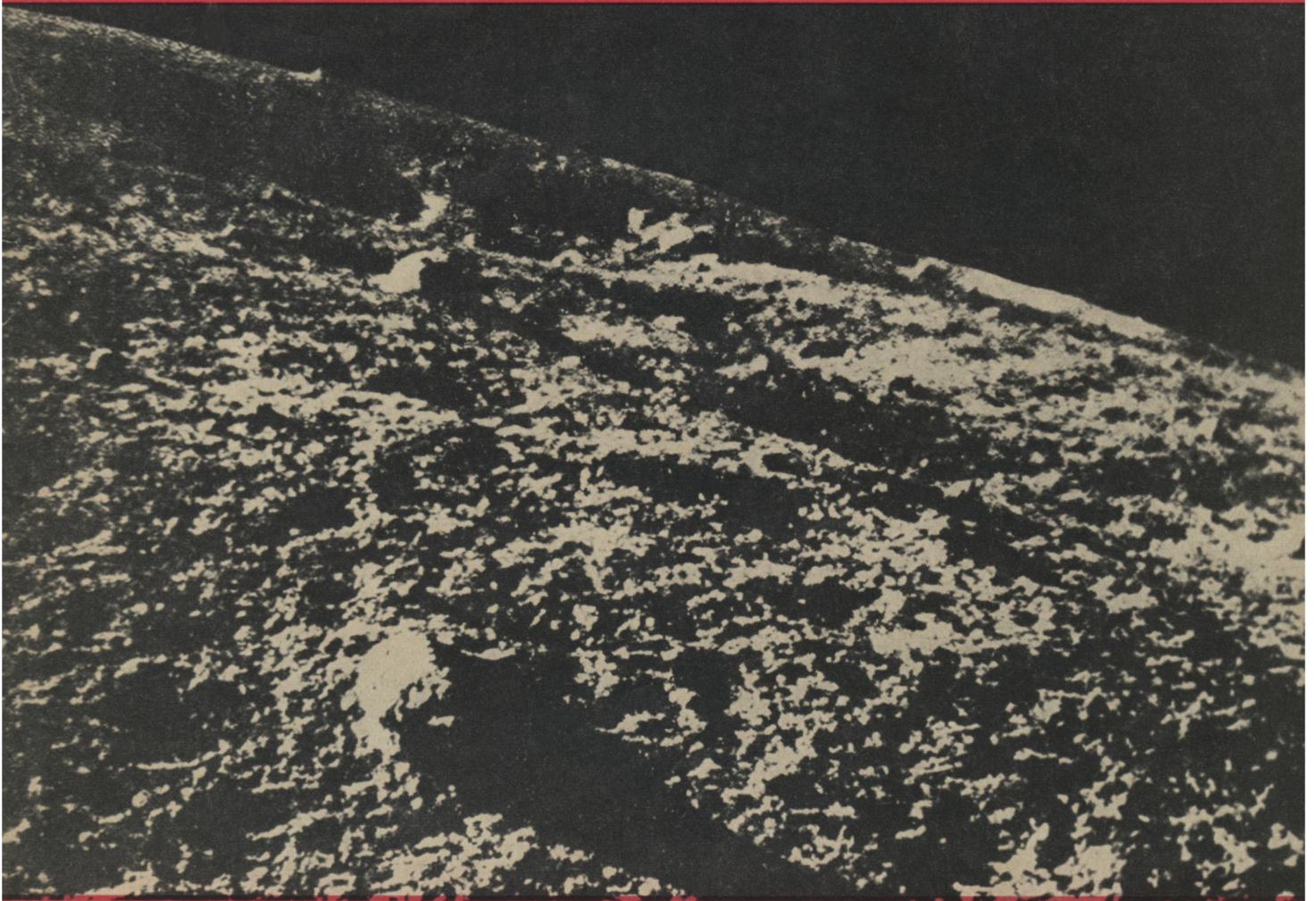
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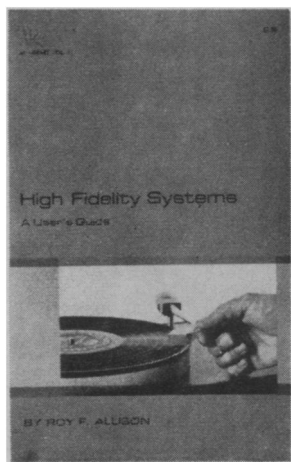


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The author, formerly Chief Engineer, now Plant Manager with Acoustic Research, Inc., covers testing components, making various kinds of connections, setting up tone arm and cartridge, checking needle alignment and stylus pressure, phasing speakers, adjusting controls, cleaning and lubricating systems, and keeping your records and tapes in the best condition.

There is also a chapter on common malfunctions (hums, buzzes, distortion, etc.) and how to track them down. Whether you are about to install your system or ready to check on one you already own, this book will save you both time and money. 24 charts and diagrams further clarify the already easy-to-follow text.

"Chock-full of useful information and ideas for the non-technical audiophile," P. C. P., Am. Record Guide. "Best basic book . . . on high fidelity," J. Milder, Electronics Illustrated.

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No sales pitch, this is an unbiased consideration of general principles—a must for anyone who wants to know what he's doing and why it happens the way it does.

Look at some of these comments!

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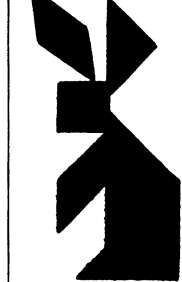
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